

Margarita Frančeska Ieva Loze

b.1997, Riga

Based in London

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education

- 2023 **MFA Fine Art**
Kingston School of Art, London, UK
- 2021 **BA (Hons) Fine Art: Painting (First class honours)**
Wimbledon College of Arts, University of the Arts London, London, UK
- 2017 **High School degree in Form Textile Design**
Riga School of Design and Art, Riga, Latvia

self development

- 2020 **Artist-Led Workshop Programme with the Bridget Riley Art Foundation**
British museum, Prints and Drawings collection, London, UK
- 2018 **Summer School 2018, Contemporary geographies. To Map Places, Experiences and Ideas.**
Latvian Centre for Contemporary Arts (LCCA), Kuldiga, Latvia

forthcoming

- 2023 **Ukrainian Biennale of Digital and Media Art / collaboration screening: Natural Proximity / with NOASS art centre, Latvia**
October, (Location to be announced)
- 2023 **International Festival of Audio-Visual & New Media Art / collaboration screening: Natural Proximity / with NOASS art centre, Latvia**
Madrid, Spain (October)
- 2023 **The Muse Residency 2024**
The Muse Gallery, Notting Hill, UK (January - July)

exhibitions & performances

- 2023 **The Muse Residency 2024 Competition Summer Group Show**
The Muse Gallery, Notting Hill, UK
- Down The Garden Path**
Safehouse 1, London, UK
- Mepaintsme**
United States

Metamorphosis, MFA Fine Art Degree show

Stanley Picker Gallery, Kingston School of Art, UK

:in dialogue

FUSEBOX, Kingston, UK

Red in Tooth and Claw

FILET, London, UK

2022

Reflections

Islington Arts Factory, Blanco Gallery, London, UK

SOFT EARTH

espacio gallery, London, UK

a Limbo a Miracle a Quick Dust a

Kingston School of Art Dean's exhibition space, London, UK (solo show)

SHOP FLAW

Not My Beautiful House, London, UK

2021

Final Notice, University of the Arts London graduate showcase

Wimbledon College of Arts BA Fine Arts Degree Show, London, UK

Optižūns & Takužūns

Experimental site-specific art/environmental object festival

Pārsteigumkalns, Latvia

Four Hands Meet / Concert Dessiné

hARTSlane gallery, London, UK (live drawing performance)

2020

Meditation in Blue

Wimbledon College of art, University of the Arts London, London, UK (solo show)

PENULTIMATUM

Copeland Gallery, London, UK (live performance)

P.S. P.S., Venue MOT

Vicious collective, London, UK (live performance)

Sunday Service

Primordial Soup Collective, Stour Space, London, UK (live performance)

Optižūns

Experimental site-specific art/environmental object festival

Pārsteigumkalns, Latvia

Tanzlar Theatre

White Bear Theatre, London, UK

2019	<p>Above the Ground <i>29th International Istanbul Art Fair / Istanbul Sanat Fuari, Istanbul, Turkey</i></p>
2018	<p>TRACES <i>Central Saint Martin's SU Project and Exhibition Space, University of the Arts London, London, UK</i></p>
2017	<p>Design Isle <i>The Riga International Design Fair, Riga, Latvia</i></p>
screenings 2023	<p>ExIS, 20th Experimental Film & Video Festival / collaboration screening: Natural Proximity / with NOASS art centre, Latvia <i>Seoul, Korea</i></p> <p>Latvian Video Art Archive <i>NOASS art centre, Riga, Latvia</i></p> <p>Online: Fine Art Shorts 2023 <i>Stanley Picker Gallery, Kingston, UK</i></p> <p>G Spot O Zone <i>The Ivy House, London, UK</i></p>
2022	<p>An Afternoon of Artist Film <i>MicroActs at Fervor Festival (Retrospective of 5 years), Toulouse Lautrec, London, UK</i></p> <p>Video Art Festival Turku - VAFT, YHTEISTYÖNÄYTÖS / collaboration screening: Natural Proximity / with NOASS art centre, Latvia <i>Turku, Finland</i></p>
2021	<p>MOVING HARTS <i>hARTslane gallery, London, UK</i></p> <p>Natural Proximity, NOASS art centre <i>International Festival of Contemporary and Video Art</i> <i>'WATERPIECES#21', Riga, Latvia</i></p> <p>MicroActs9 International Artist Film Screening <i>London, UK</i></p>
2020	<p>MicroActs6 International Artist Film Screening <i>London, UK</i></p>
grants & awards 2023	<p>Project Fund by Stanley Picker Trust</p>

2022	Venice Fellowships Programme, British Council
2021	Moving image included in Video Art archive of Latvian artists & NOASS art centre Video Art Collection
2019	Prunella Clough Prize Nomination