

## **Metamorphosis**

### ***Kingston School of Art, MFA Fine Art Degree Show '23***

KSA's MFA Fine Art students are pleased to present *Metamorphosis*, a multidisciplinary group exhibition marking the culmination of their postgraduate study.

Featuring works spanning painting, sculpture, video, sound, text, installation and performance, the show brings together 17 artists, each engaged with individual and collective critical reflection about what it means to establish an artistic practice.

The title, *Metamorphosis*, is a composite word containing *Meta*, meaning self-referential, *Morph*, meaning to change form, and *Osis*, to denote process. This offers a meditation on the increasingly self-reflexive and evolving nature of art practice as marked through the institutional process of postgraduate study. This etymology is further reflected in the geography of the show, which is presented as three satellite exhibitions, *Meta*, *Morph* and *Osis*. With each satellite site holding both individual and collective significance for the KSA MFA programme.

*Meta* is presented in the foyer of the Stanley Picker Gallery, a formal exhibition space often used by students to realise projects within an established public gallery setting. *Morph* is located at the Swan Public House, a former studio space for the group and now a site for experimentation and critique. Finally, *Osis* is held in the Knights Park Foyer, the reception and institutional hub of the Art School.

Presenting the cross-disciplinary interests of the '23 cohort, the exhibition engages with a multitude of contemporary debates including socio-political histories of the UK and Europe, nationalism, mythology, embodiment, power modalities, aesthetics, memory, Chinese and South Asian culture.

*Metamorphosis* is a show which reflects the extensive breadth of artistic practice within KSA's MFA programme—offering multinational perspectives on contemporary debates realised through cross-disciplinary mediums. The show acts as a timely and pertinent intervention to examine the polarities of collaboration and individual practice—especially during a time of increasing concern over the future of artistic institutions and access to higher education in the UK.

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***Meta* at Stanley Picker Gallery:** 3 Portland Rd, Kingston upon Thames, KT1 2SG

***Morph* at The Swan Public House:** 67 Mill Street, Kingston upon Thames, KT1 2RG

***Osis* at Knights Park Foyer:** Grange Road, Kingston upon Thames, KT1 2QJ

**Private View:** 10th June, 1pm – 7pm. All welcome.

**Open to Public:** 11th June – 16th June 2023, 10am – 7pm

**Event:**

*Higher Education in Art: A Retrospection* - Panel discussion with Professor Elizabeth Price and Dr Eiko Soga, moderated by Annalisa Hayes and Tanvi Ranjan

10th June, 2 - 3 pm

Main Lecture Theatre, Knights Park

**List of Exhibiting Artists:**

Fahiem Abdullah, Tom Aberneithie, Xinyu Cai, Krati Doshi, Annalisa Hayes, Christina Karava, Margarita Loze, Persephone Ng, Shuhui Pang, Tanvi Ranjan, Zhe Tao, Alex Warren, Yingli Xu, Lei Yu, Jie Zhang, Zixiong Zhou, Yanhuan Zhu

**Follow the show at:**

Instagram: @kingstonmfafineart